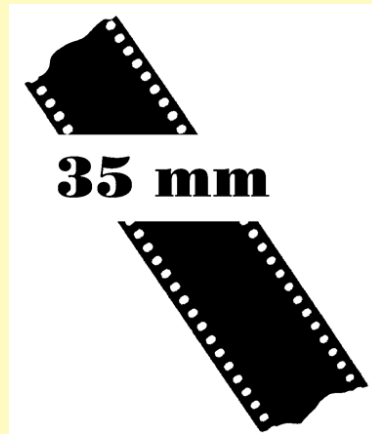


« Dans le cabinet sombre de son psychanalyste,
une femme revoit un vieux film de famille... »*



Pour flûte,
Clarinette en si bémol
Et Saxophone baryton.

Alberto Leongómez H.**

* "En el consultorio oscuro de su psicoanalista, una mujer vuelve a ver una antigua película de la familia..."

** Estudió Composición en la Universidad Nacional de Colombia, en Bogotá. Continuó luego sus estudios en Francia, donde obtuvo los diplomas de pregrado en Composición y en Interpretación (guitarra clásica) en el Conservatorio Nacional de Montreuil, institución en la que finalmente obtendría también el *Primer Premio de Conservatorio* en cada una de las mismas dos disciplinas. Desde su regreso a Colombia ha ofrecido recitales de Laúd barroco y Guitarra clásica, y ha sido maestro en la Universidad Nacional, en la Universidad El Bosque, en el Departamento de Humanidades de la Escuela Colombiana de Ingeniería, y en la Facultad de Artes de la Universidad Pedagógica Nacional. Paralelamente con su labor docente, ha escrito música de cámara, ensayo y poesía. altercodex@hotmail.com

I. Close up / Fondu enchaîné

Alberto Leongómez

Calme ♩ = 66

Flûte

Clarinette en B \flat

Saxophone Baryton

Fl.

Cl. B \flat

Sx. B.

p

a tempo

Rubato

mf

f

sf

f

subito

pp

mf

sf

mf

pp

mf

sf

mp

mf

mp

fp

5

6

Close up / Fondu enchaîné

Musical score for measures 9-14, featuring Flute (Fl.), Clarinet in B-flat (Cl. Bb), and Saxophone in B-flat (Sx. B.).

Measures 9-14:

- Flute (Fl.):** Starts at measure 9 with *sf*. Measure 10 has *mf* with a triplet. Measure 11 has *mf*. Measure 12 has *fff*. Measure 13 has *p*. Measure 14 has *mp*.
- Clarinet in B-flat (Cl. Bb):** Starts at measure 9 with *sf*. Measure 10 has *mp*. Measure 11 has *mp*. Measure 12 has *mp*. Measure 13 has *p*. Measure 14 has *p*.
- Saxophone in B-flat (Sx. B.):** Starts at measure 9 with *sf*. Measure 10 has *mf* with a triplet. Measure 11 has *mp*. Measure 12 has *p*. Measure 13 has *mf*. Measure 14 has *p subito* with a sextuplet.

Close up / Fondu enchaîné

Musical score for measures 19-22, featuring Flute (Fl.), Clarinet in B-flat (Cl. Bb), and Saxophone in B-flat (Sx. B.).

Measures 19-22:

- Flute (Fl.):** Starts at measure 19 with *f*. Measure 20 has *cresc.*. Measure 21 has *subito p*. Measure 22 has *p*.
- Clarinet in B-flat (Cl. Bb):** Starts at measure 19 with *mf*. Measure 20 has *cresc.*. Measure 21 has *subito p*. Measure 22 has *p*.
- Saxophone in B-flat (Sx. B.):** Starts at measure 19 with *mf*. Measure 20 has *cresc.*. Measure 21 has *subito p*. Measure 22 has *p*.

Measures 22-24:

- Flute (Fl.):** Measure 22 has *fff*. Measure 23 has *mf*. Measure 24 has *p* with the instruction "enchaîner".
- Clarinet in B-flat (Cl. Bb):** Measure 22 has *cresc.* and *ff*. Measure 23 has *mf*. Measure 24 has *p* and *sf*.
- Saxophone in B-flat (Sx. B.):** Measure 22 has *cresc.* and *ff*. Measure 23 has *mf*. Measure 24 has *p* and *sf*.

II. Travelling circulaire

Alberto Leongómez

Vif ♩ = 138

Flûte
Clarinette en B \flat
Saxophone Baryton

Measures 1-4: Flute starts with a half note G4 (pp), followed by a half note A4 (f), then a half note B4 (p subito). Clarinet and Saxophone Baryton enter in measure 2 with quarter notes. Flute changes to 2/4 time in measure 3, playing a half note G4 (mf). Clarinet and Saxophone Baryton continue. Flute changes to 3/4 time in measure 4, playing a half note G4 (mp). Clarinet and Saxophone Baryton continue.

II. Travelling circulaire

Fl.
Cl. B \flat
Sx. B.

Measures 9-13: Flute starts with a half note G4 (pp), followed by a half note A4 (f), then a half note B4 (f subito). Clarinet and Saxophone Baryton enter in measure 10 with quarter notes. Flute changes to 2/4 time in measure 11, playing a half note G4 (f). Clarinet and Saxophone Baryton continue. Flute changes to 3/4 time in measure 12, playing a half note G4 (ff). Clarinet and Saxophone Baryton continue. Flute changes to 2/4 time in measure 13, playing a half note G4 (f). Clarinet and Saxophone Baryton continue.

II. Travelling circulaire

Musical score for measures 17-20. The score is for three parts: Flute (Fl.), Clarinet in B-flat (Cl. Bb), and Saxophone in B-flat (Sx. B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 17 starts with a *ff* dynamic for the Flute. Measure 18 has a *mf* dynamic for the Clarinet. Measure 19 has a *fff* dynamic for the Flute. Measure 20 has a *f* dynamic for the Clarinet.

Musical score for measures 21-24. The score is for three parts: Flute (Fl.), Clarinet in B-flat (Cl. Bb), and Saxophone in B-flat (Sx. B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 21 starts with a *p subito* dynamic for both Flute and Clarinet. Measure 22 has a *p* dynamic for the Saxophone. Measure 23 has a *p* dynamic for the Clarinet. Measure 24 has a *mf* dynamic for the Flute and a *p* dynamic for the Saxophone.

II. Travelling circulaire

Musical score for measures 25-28. The score is for three parts: Flute (Fl.), Clarinet in B-flat (Cl. Bb), and Saxophone in B-flat (Sx. B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 25 has a *mp* dynamic for the Flute. Measure 26 has a *mp* dynamic for the Clarinet. Measure 27 has a *p* dynamic for the Clarinet and a *p* dynamic for the Saxophone. Measure 28 has a *p* dynamic for the Saxophone.

Musical score for measures 29-32. The score is for three parts: Flute (Fl.), Clarinet in B-flat (Cl. Bb), and Saxophone in B-flat (Sx. B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 29 has a *p subito* dynamic for the Clarinet. Measure 30 has a *mp* dynamic for the Saxophone. Measure 31 has a *mf* dynamic for the Saxophone. Measure 32 has a *fff* dynamic for the Flute, a *p* dynamic for the Clarinet, and a *cresc.* dynamic for the Saxophone.

II. Travelling circulaire

Musical score for "II. Travelling circulaire" featuring Flute (Fl.), Clarinet Bb (Cl. Bb), and Saxophone Bb (Sx. B.). The score is in 2/4 time and consists of four measures. The Flute part starts at measure 34 with a *mp* dynamic, followed by *mf* and *f*. The Clarinet Bb part starts with *p* and ends with *f*. The Saxophone Bb part starts with *p* and ends with *f subito*. The key signature has two sharps (F# and C#).

III. Fondu au noir

Alberto Leongómez

Musical score for "III. Fondu au noir" by Alberto Leongómez, featuring Flute (Fl.), Clarinet Bb (Cl. Bb), and Saxophone Bb (Sx. B.). The score is in 5/4 time and consists of two systems of four measures each. The tempo is marked "Lent" with a quarter note equal to 69. The Flute part starts with *mf*, *subito p*, *mf*, and *f*. The Clarinet Bb part starts with *p*, *pp*, *p*, and *mf*. The Saxophone Bb part starts with *p*, *p*, *mf*, and *mf*. The key signature has two sharps (F# and C#). The score includes various articulations such as slurs, accents, and triplets.

Fondu au noir

2

Musical score for Flute (Fl.), Clarinet Bb (Cl. Bb), and Saxophone Bb (Sx. Bb) for the piece "Fondu au noir". The score is divided into two systems, measures 9-13 and 14-18.

System 1 (Measures 9-13):

- Flute (Fl.):** Measures 9-13. Dynamics: *f* (measures 9-10), *mf* (measure 11), *ff* (measures 12-13). Includes triplets and slurs.
- Clarinet Bb (Cl. Bb):** Measures 9-13. Dynamics: *mf* (measures 9-10), *f* (measure 11), *mp* (measures 12-13). Includes triplets and slurs.
- Saxophone Bb (Sx. Bb):** Measures 9-13. Dynamics: *p* (measure 9), *f* (measures 10-11), *mp* (measures 12-13). Includes triplets and slurs.

System 2 (Measures 14-18):

- Flute (Fl.):** Measures 14-18. Dynamics: *mf* (measures 14-15), *mf* (measures 16-17), *pp* (measure 18). Includes triplets and slurs.
- Clarinet Bb (Cl. Bb):** Measures 14-18. Dynamics: *mp* (measures 14-15), *mp* (measures 16-17), *ppp* (measure 18). Includes triplets and slurs.
- Saxophone Bb (Sx. Bb):** Measures 14-18. Dynamics: *mp* (measures 14-15), *mp* (measures 16-17), *ppp* (measure 18). Includes triplets, slurs, and a "Lento rubato" marking in measure 18.

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